

Year N English overview

Reading: decoding	Reading: comprehension	Writing: GPS	Writing: composition	Writing: transcription	Poetry
<ul style="list-style-type: none"> ▪ Name cards used regularly to aid recognition ▪ A range of Pre-literacy skills Nursery Rhymes Instruments Listening games ▪ Twinkl Level 1 Sound discrimination, environmental, body, voice & instrumental sounds ▪ rhythm and rhyme ▪ Syllables in words ▪ alliteration ▪ Oral blending & segmenting ▪ Knows that print carries meaning and, in English, it is read from left to right and top to bottom. ▪ Nursery Rhymes, Story Rhymes 	<ul style="list-style-type: none"> ▪ Children have the opportunity to gain enjoyment and pleasure from all types of books. ▪ Enjoy rhyming and rhythmic activities ▪ Listen to and join in with stories and poems, one-to-one and also in small groups ▪ Join in with repeated refrains and anticipate key events and phrases in rhymes and stories. ▪ Show interest in illustrations and print in books and print in the environment. ▪ Understand that print can have different purposes ▪ Look at books independently ▪ Children will have access to good quality texts (CLPE) ▪ Recognise rhythm in spoken words ▪ Suggest how the story might end ▪ Listen to stories with increasing attention and recall ▪ Handle books carefully, hold books the correct way up and turn and sequence pages. ▪ Build up vocabulary that reflects the breadth of their experiences ▪ Beginning to be aware of the way stories are structured. ▪ Describe main story settings, events and principal characters. ▪ Know that print carries meaning and, in English, it is read from left to right and top to bottom. ▪ Build stories around toys ▪ Beginning to use more complex sentences to link thoughts. 	<ul style="list-style-type: none"> ▪ A range of Pre-literacy skills: Nursery Rhymes, instruments, listening games ▪ Sound discrimination ' environmental, body, voice & instrumental sounds. ▪ Nursery Rhymes, Story Rhymes ▪ Syllables in words ▪ Onset & Rime ▪ Build up vocabulary that reflects the breadth of their experiences ▪ Oral blending & segmenting 	<ul style="list-style-type: none"> ▪ Build up vocabulary that reflects the breadth of their experiences ▪ Retelling stories ▪ Telling stories using puppets/images ▪ Engage in extended conversations about stories 	<ul style="list-style-type: none"> ▪ Busy finger activities – play dough, threading, lacing, nuts and bolts, puzzles etc ▪ Action rhymes and movement songs ▪ Write dance ▪ Outdoor play – climbing, sweeping and mopping, chalks ▪ Draw lines and circles using gross motor movements ▪ Use one handed tools and equipment ▪ Hold pencil between thumb and two fingers, no longer using whole-hand grasp ▪ Hold pencil near point between first two fingers and thumb and use it with good control ▪ Copy some letters, e.g. Letters from their name ▪ Use some print and letter knowledge in early writing ▪ Write some or all of their name 	<ul style="list-style-type: none"> ▪ Can fill in missing word or phrase in a known rhyme ▪ Join in with repeated refrains ▪ Enjoy rhyming and rhythmic activities ▪ Show awareness of rhyme and alliteration ▪ Recognise rhythm in spoken words

Year R English overview

Reading: decoding	Reading: comprehension	Writing: GPS	Writing: composition	Writing: transcription	Poetry
<ul style="list-style-type: none"> ▪ Twinkl level 2 phonics: <ul style="list-style-type: none"> ▪ Set 1: s, a, t, p Set 2: i, n, m, d Set 3: g, o, c, k Set 4: ck, e, u, r Set 5: h, b, f, ff, l, ll, ss ▪ Twinkl level 3 phonics: <ul style="list-style-type: none"> ▪ Set 6: j, v, w, x Set 7: y, z, zz, qu Consonant digraphs: ch, sh, th, ng Vowel digraphs: ai, ee, igh, oa, oo, ar, or, ur, ow, oi, ear, air, ure, er ▪ Join in with stories, rhymes and songs. ▪ Show interest in illustrations and print in books and print in the environment ▪ Recognise familiar words and signs such as own name and advertising logos ▪ Look at books independently ▪ Hold books the correct way up and turn pages ▪ Individual readers - phonetically decodable reading books (Bug Club) ▪ Hear and say the initial sound in words. ▪ Segment the sounds in simple words and blend them together and know which letters represent some of them ▪ Begins to read words, phrases and simple sentences ▪ Use phonic knowledge where appropriate. Cvc/cvcc words ▪ Labels and captions ▪ Extended sentences ▪ Children read and understand simple sentences ▪ Use phonic knowledge to decode regular words and read them aloud accurately ▪ Read some common exception words ▪ Read phonetically regular words of more than one syllable as well as common exception ▪ Use phonic, semantic and syntactic knowledge to understand unfamiliar vocabulary ▪ Reading individual letters by saying the sounds for them ▪ Blend sounds into words to read short words made up of known letter-sound correspondence ▪ Read some letter groups that each represent one sound and say sounds for them <p>ELG:</p> <ul style="list-style-type: none"> ○ Say a sound for each letter of the alphabet and at least 10 digraphs. ○ Read words consistent with their phonic knowledge by sound-blending. ○ Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. 	<ul style="list-style-type: none"> ▪ Shared reading ▪ Suggest how a story might end ▪ Describe main story settings, events and principal characters ▪ Handle books carefully ▪ Know information can be relayed in the form of print ▪ Know that print carries meaning and, in English, is read from left to right and top to bottom ▪ Continue a rhyming string ▪ Use vocabulary and forms of speech that are increasingly influenced by their experiences of texts ▪ Enjoy an increasing range of books ▪ Know that information can be retrieved from books and computers ▪ Demonstrate understanding when talking with others about what they have read. ▪ Describe the main events in the simple stories ▪ Have favourite stories, rhymes, song, poems or jingles ▪ Can fill in missing word or phrase in a known rhyme, poem, story or game ▪ Join in with repeated refrains and anticipates key events and phrases in rhymes and stories. ▪ Listen to and join in with stories and poems, one to one and also in small groups ▪ Re-read books to build confidence in word reading, fluency, understanding and enjoyment. <p>ELG:</p> <ul style="list-style-type: none"> ○ Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary ○ Anticipate key events in stories ○ Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. 	<ul style="list-style-type: none"> ▪ Hear and say the initial sound in words ▪ Segment the sounds in simple words and blend them together and know which letters represent some of them. ▪ Link sounds to letters, naming and sounding the letters of the alphabet. ▪ Representing some sounds correctly and in sequence. ▪ Children use their phonic knowledge to write words in ways which match their spoken sounds. ▪ Some words are spelt correctly and others are phonetically plausible. ▪ Spell phonetically regular words of more than one syllable as well as common exception words 	<ul style="list-style-type: none"> ▪ Give meaning to marks they make as they draw, write and paint. ▪ Begin to break the flow of speech into words. ▪ Spell words by identifying sounds and then writing the corresponding grapheme. ▪ Continue a rhyming string. ▪ Write own name and other things such as labels, captions and lists. ▪ Attempt to write short sentences in meaningful contexts. ▪ Represent some sounds correctly and in sequence. ▪ Write short sentences using a capital letter and a full stop. ▪ Write simple sentences and stories which can be read by themselves and others. ▪ Re-read what they have written to check that it makes sense. <p>ELG:</p> <ul style="list-style-type: none"> ○ Write recognisable letters, most of which are correctly formed. ○ Spell words by identifying sounds in them and representing the sound with a grapheme ○ Write simple phrases and sentences that can be read by others 	<ul style="list-style-type: none"> ▪ Show a preference for a dominant hand. ▪ Begin to use anticlockwise movement and retrace vertical lines. ▪ Form lower case and capital letters correctly ▪ Use clearly identifiable letters to communicate meaning. ▪ Handle pencils effectively for writing. ▪ Hold paper in position and use their preferred hand for writing, using a correct pencil grip. ▪ Begin to be able to write on lines and control letter size. 	<ul style="list-style-type: none"> ▪ listen to poems being read and talk about likes and dislikes ▪ join in with class rhymes and poems ▪ copy actions ▪ enjoy playing with words ▪ look carefully at experiences and choose words to describe ▪ use simple repeating patterns <p>Poems:</p> <p>Seasons</p> <p>Weather</p> <p>‘Here’s a little poem’ collection</p> <p>Rhymes:</p> <p>Nursery rhymes and number rhymes</p> <p>Rhymes to learn by heart:</p> <p>Nursery rhymes and number rhymes</p>

Year 1 English overview

Reading: decoding	Reading: comprehension	Writing: GPS	Writing: composition	Writing: transcription	Poetry
<ul style="list-style-type: none"> ▪ Twinkl level 3 phonics – digraphs re visit Ff/Ii/ss/zz/ck ▪ Recap nk, ai,oi,ee,oa,oo,ar,or,ur,ow, ▪ Read unfamiliar and nonsense words containing GPCs taught ▪ Year 1 common exception words ▪ Reading whole words without overt sounding ▪ Apply phonic knowledge and skills to decode ▪ er,ear,air, ure ▪ Phonics phase 4 syllables ▪ Increased whole word recognition ▪ Echo reading ▪ Speedily read all 40+ letters/groups for 40+ phonemes ▪ Read accurately by blending taught GPCs ▪ Read common suffixes (-s, -es, -ing, -ed, etc.) ▪ Read multi-syllabic words containing taught GPCs ▪ Read contractions and understand use of apostrophe ▪ Read aloud phonetically decodable texts ▪ Twinkl level 5 phonics ▪ ay, oi, ou, ie, ea, oy, ir, ue, aw, wh, ph, oe, au, ey, split digraphs ▪ Tricky words: oh their people ▪ Prefix 'un' ▪ Verb endings: ing ed ▪ Increased whole word recognition ▪ Alternatives: i o c g u ow ea er a y ch ou ai c ee ch igh f ▪ Level 5 - oa m oo n(kn gn) ow ng oi r ar s ear sh air v, c or w ur w er l o ure 	<ul style="list-style-type: none"> ▪ Read aloud phonetically decodable texts ▪ Develop pleasure in reading, motivation to read, vocabulary and understanding ▪ Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently ▪ Be encouraged to link what they read or hear read to their own experiences ▪ Become very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics ▪ Recognise and join in with predictable phrases ▪ Learn to appreciate rhymes and poems, and to recite some by heart ▪ Discuss word meanings, linking new meanings to those already known ▪ Understand both the books they can already read accurately and fluently and those they listen to by drawing on what they already know or on background information and vocabulary provided by the teacher ▪ Check that the text makes sense to them as they read and correct inaccurate reading ▪ Discuss the significance of the title and events ▪ Make inferences on the basis of what is being said and done ▪ Predict what might happen on the basis of what has been read so far ▪ Participate in discussion about what is read to them, taking turns and listening to what others say ▪ Explain clearly their understanding of what is read to them. 	<ul style="list-style-type: none"> ▪ Words containing each of the 40+ phonemes taught ▪ Common exception words ▪ The days of the week ▪ Name the letters of the alphabet in order ▪ Using letter names to distinguish between alternative spellings of the same sound ▪ Using the spelling rule for adding -s or -es as the plural for nouns and the third person singular for verbs ▪ Using the prefix un- ▪ Using -ing, -ed, -er and -est where no change is needed in the spelling of root words ▪ Apply simple spelling rules and guidance from Appendix 1 ▪ Un- prefix to change meaning of adjectives/adverbs ▪ To combine words to make sentences, including using and ▪ Sequencing sentences to form short narratives ▪ Separation of words with spaces ▪ Sentence demarcation (. ! ?) ▪ Beginning to punctuate sentences using a capital letter, full stop, question mark or exclamation mark ▪ Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' ▪ Letter, capital letter, word, singular, plural, sentence punctuation, full stop, question mark, exclamation mark 	<ul style="list-style-type: none"> ▪ Saying out loud what they are going to write about ▪ Composing a sentence orally before writing it ▪ Sequencing sentences to form short narratives ▪ Re-reading what they have written to check that it makes sense ▪ Discuss what they have written with the teacher or other pupils ▪ Read their writing aloud clearly enough to be heard by their peers and the teacher ▪ 5 star sentences <ul style="list-style-type: none"> ▪ Finger space ▪ Capital letter ▪ Full stop ▪ Spelling ▪ Makes sense ▪ Recipe writing ▪ Simple fact file ▪ Story mapping ▪ Simple letter ▪ Recount ▪ Instruction writing 	<ul style="list-style-type: none"> ▪ Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far ▪ Sit correctly at a table, holding a pencil comfortably and correctly ▪ Form lower-case letters in the correct direction, starting and finishing in the right place ▪ Form capital letters ▪ Form digits 0-9 ▪ Understand which letters belong to which handwriting 'families' and to practise these ▪ Digraphs joined ▪ Summer term – begin to join handwriting cursorily. 	<ul style="list-style-type: none"> ▪ Learning to appreciate rhymes and poems and to recite some by heart ▪ Discuss own response and what the poem is about ▪ Talk about favourite words or parts of a poem ▪ Notice the poem's pattern ▪ Listen to and discuss a wide range of poems ▪ Recognise and join in with predictable phrases ▪ Learn to appreciate rhymes and poems and to recite some by heart <p><u>Poems:</u></p> <p>Puffin book of first poems by June Crebbin</p> <p>Poems chosen for Poetry day</p> <p><u>Rhymes:</u></p> <p>Nursery rhymes</p> <p><u>Poems & rhymes to learn by heart:</u></p> <p>Nursery rhymes and number rhymes</p> <p>Poem for Poetry day</p>

Year 2 English overview

Reading: decoding	Reading: comprehension	Writing: GPS	Writing: composition	Writing: transcription	Poetry
<ul style="list-style-type: none"> ▪ Revisit and consolidate Twinkl level 5 - ay, ou, ie, ea, oy, ir, ue, aw, wh, ph, ew, oe, au, ey, a-e, e-e, i-e, o-e, u-e ▪ Apply phonic knowledge ▪ Year 2 common exception words ▪ Intonation ▪ secure phonic decoding until reading is fluent ▪ read accurately by blending, including alternative sounds for graphemes ▪ read multi-syllabic words containing these graphemes ▪ read most words quickly & accurately without overt sounding and blending ▪ Read aloud books ▪ sound out unfamiliar words accurately, automatically and without undue hesitation. ▪ Read words containing common suffixes. ▪ Read accurately words of two or more syllables. ▪ Continue to apply phonic knowledge and skills as the route to decode words. ▪ Re-read books to build up fluency and confidence in word reading 	<ul style="list-style-type: none"> ▪ Show pleasure in reading ▪ Discuss preferences ▪ listen to, discuss and express views about a wide range of poetry, stories and non-fiction at a level beyond that at which they can read independently ▪ become increasingly familiar with and retell a wider range of stories, fairy stories and traditional tales ▪ discuss and clarify the meanings of words, linking new meanings to known vocabulary ▪ discuss their favourite words and phrases ▪ identify effective vocabulary ▪ discuss the sequence of events and how items of information are related ▪ draw on background information and vocabulary ▪ check that the text makes sense as they read and correct inaccurate reading ▪ make inferences on the basis of what is being said and done ▪ answer and ask questions about a text ▪ predict what might happen on the basis of what has been read so far ▪ be introduced to non-fiction books that are structured in different ways ▪ participate in discussion about books, poems & other works that are read to them & those that they can read for themselves, taking turns and listening to what others say ▪ explain and discuss understanding of books, poems and other material, both those that they listen to and those that they read for themselves ▪ Recognise simple recurring literary language in stories and poetry 	<ul style="list-style-type: none"> ▪ segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly ▪ learning new ways of spelling phonemes for which 1 or more spellings are already known, and learn some words with each spelling, including a few common homophones ▪ learning to spell common exception words ▪ distinguishing between homophones and near-homophones ▪ learning the possessive apostrophe (singular) ▪ learning to spell more words with contracted forms ▪ add suffixes to spell longer words, including –ment, –ness, –ful, –less, –ly ▪ Word classes: verbs, adverbs ▪ apply spelling rules and guidelines from Appendix 1 ▪ sentences with different forms: statement, question, exclamation, command ▪ the present and past tenses correctly and consistently including the progressive form ▪ conjunctions for subordination (using when, if, that, or because) and coordination (using or, and, or but) ▪ some features of written Standard English ▪ suffixes to form new words (-ful, -er, -ness) ▪ commas in lists ▪ Familiar and new punctuation: full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular) ▪ noun, noun phrase, statement, question, exclamation, command, compound, adjective, verb, suffix, adverb tense (past, present), apostrophe, comma 	<ul style="list-style-type: none"> ▪ planning or saying out loud what they are going to write about ▪ writing down ideas and/or key words, including new vocabulary ▪ encapsulating what they want to say, sentence by sentence ▪ evaluating their writing with the teacher and other pupils ▪ rereading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form ▪ proofreading to check for errors in spelling, grammar and punctuation ▪ read aloud what they have written with appropriate intonation to make the meaning clear ▪ make simple additions, revisions and corrections to their own writing by: proof reading to check for errors in spelling, grammar and punctuation ▪ to write for a range of purposes ▪ increased stamina for writing 	<ul style="list-style-type: none"> ▪ write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far. ▪ form lower-case letters of the correct size relative to one another ▪ start using some of the diagonal and horizontal strokes needed to join letters, when adjacent to one another, are best left unjoined ▪ ascenders and descenders clearly distinguishable ▪ write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters ▪ use spacing between words that reflects the size of the letters. 	<ul style="list-style-type: none"> ▪ continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear ▪ listening to, discussing and expressing views about a wide range of contemporary and classic poetry ▪ recognising simple recurring literary language in poetry ▪ discussing their favourite words and phrases ▪ explain and participate in discussion about poems that are read to them and those that they can read for themselves, taking turns and listening to what others say <p><u>Classic poems:</u></p> <p>Poems about Journeys – Earl & Sensier</p> <p>Where my Wellies Take Me – Morpurgo (poetry)</p> <p><u>Poems to learn by heart:</u></p> <p>Poems to Perform – J Donaldson</p> <p>The owl and the pussycat</p>

Year 3 English overview

Reading: decoding	Reading: comprehension	Writing: GPS	Writing: composition	Writing: transcription	Poetry
<ul style="list-style-type: none"> ▪ Intonation ▪ Word families ▪ Echo reading to build fluency and intonation ▪ Whole class guided reading ▪ Subject specific vocabulary ▪ Use dictionaries to check meanings of words ▪ Year 3 and 4 words. ▪ Accuracy ▪ Read further exception words, noting the unusual correspondences between spelling and sound and where these occur in the word. ▪ Apply growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet 	<ul style="list-style-type: none"> ▪ CLPE text based learning ▪ Show pleasure in reading ▪ Compare and discuss a range of texts ▪ Identify words and phrases that capture the reader's interest ▪ Information retrieval ▪ Ensuring that text makes sense when reading ▪ Participate in discussion about both books that are read to them and those they can read themselves, taking turns and listening to what others say ▪ Personal response to a text ▪ Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks ▪ Read books that are structured in different ways ▪ Read for a range of purposes ▪ Increase familiarity with a wide range of books, including fairy stories, myths and legends, retelling some of these orally ▪ Identifying themes and conventions in a wide range of books ▪ Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action ▪ Recognising some different forms of poetry ▪ Using dictionaries to check the meaning of words that they have read ▪ Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context ▪ Asking questions to improve their understanding of a text ▪ Identifying main ideas drawn from more than one paragraph and summarising these ▪ Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence ▪ Predicting what might happen from details stated and implied ▪ Discussing words and phrases that capture the reader's interest and imagination ▪ Identifying how language, structure, and presentation contribute to meaning ▪ Retrieve and record information from non-fiction ▪ Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say 	<ul style="list-style-type: none"> ▪ Jane Considine Spelling sequence ▪ Spell further homophones ▪ Spell words that are often misspelt (Appendix 1) ▪ Use further prefixes and suffixes and understand how to add them ▪ Place the possessive apostrophe accurately in words with regular plurals and in words with irregular plurals ▪ Use the first 2 or 3 letters of a word to check its spelling in a dictionary ▪ Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although ▪ Choosing nouns or pronouns appropriately for clarity and cohesion to avoid repetition ▪ Using conjunctions, adverbs and prepositions to express time and cause (and place) ▪ Using the present perfect form of verbs in contrast to the past tense ▪ Form nouns using prefixes (super-, anti-) ▪ Use the correct form of 'a' or 'an' ▪ Word families based on common words (solve, solution, dissolve, insoluble) ▪ Using and punctuating direct speech ▪ Adverb, preposition conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or 'speech marks') 	<ul style="list-style-type: none"> ▪ CLPE text based learning ▪ Discussing and recording ideas ▪ Story mapping ▪ Conscience alley ▪ Participate in drama activities to deepen understanding of character ▪ Composing and rehearsing sentences orally (including dialogue) ▪ Progressively building a varied and rich vocabulary ▪ Progressively building an increasing range of sentence structures ▪ Discuss writing similar to which they are planning to write ▪ In narratives, creating settings, characters and plot ▪ In non-narrative material, using simple organisational devices (headings & subheadings) ▪ Assessing the effectiveness of their own and others' writing and suggesting improvements ▪ Proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences ▪ Proofread for spelling and punctuation errors ▪ Reading their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. ▪ Write with an audience in mind 	<ul style="list-style-type: none"> ▪ Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. ▪ Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined ▪ Increase the legibility, consistency and quality of their handwriting 	<ul style="list-style-type: none"> ▪ Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action ▪ Recognise some different forms of poetry, (free verse, narrative, list) ▪ Develop positive attitudes to reading and understanding of what they read by listening to and discussing a wide range of poetry ▪ Discussing words and phrases that capture the reader's interest and imagination <p style="color: red; text-decoration: underline;">Poetry (including different forms):</p> <p>A nest full of stars – James Berry</p> <p>limericks, haiku and riddles</p> <p style="color: red; text-decoration: underline;">Poems to learn by heart:</p> <p>A nest full of stars choice.</p> <p>Poetry day poems</p>

Year 4 English overview

Reading: decoding	Reading: comprehension	Writing: GPS	Writing: composition	Writing: transcription	Poetry
<ul style="list-style-type: none"> ▪ Recognition of known graphemes ▪ New vocabulary ▪ Subject specific vocabulary ▪ Year 3 and 4 words ▪ Echo reading to build fluency and intonation ▪ Appropriately selected texts ▪ Whole class guided reading ▪ Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet ▪ Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word ▪ Root words ▪ Prefixes and suffixes ▪ Dictionaries ▪ Thesauruses 	<ul style="list-style-type: none"> ▪ CLPE text based learning ▪ Show pleasure in reading ▪ Participate in discussion about both books that are read to them and those they can read themselves, taking turns and listening to what others say ▪ Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks ▪ Reading books that are structured in different ways and reading for a range of purposes ▪ Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally ▪ Identifying themes and conventions in a wide range of books ▪ Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action ▪ Recognising some different forms of poetry ▪ Using dictionaries to check the meaning of words that they have read ▪ Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context ▪ Asking questions to improve their understanding of a text ▪ Identifying main ideas drawn from more than one paragraph and summarising these ▪ Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence ▪ Predicting what might happen from details stated and implied ▪ Discussing words and phrases that capture the reader's interest and imagination ▪ Identifying how language, structure, and presentation contribute to meaning ▪ Retrieve and record information from non-fiction ▪ Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say ▪ Discuss the themes of a range of texts ▪ Infer the meaning of parts of and whole texts ▪ Discuss and evaluate author choices ▪ Consider being in role of characters within narratives and link to real life ▪ Identify roles of characters ▪ Make links to values ▪ Infer emotions of characters ▪ Emotion graphs ▪ Identify shades of meaning (emotional literacy) ▪ Use of weather in texts to create mood/atmosphere ▪ Explore text structure and how it contributes to meaning ▪ Use of wordless texts ▪ Performance poems ▪ Summarising the main ideas within a text 	<ul style="list-style-type: none"> ▪ Jane Considine Spelling sequence ▪ Spell further homophones ▪ Spell words that are often misspelt (Appendix 1) ▪ Use further prefixes and suffixes and understand how to add them ▪ Place the possessive apostrophe accurately in words with regular plurals and in words with irregular plurals ▪ Use the first 2 or 3 letters of a word to check its spelling in a dictionary ▪ Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although ▪ Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition ▪ Difference between plural and possessive -s ▪ Standard English verb inflections (I did vs I done) ▪ Expanded noun phrases, including with prepositions ▪ Appropriate choice of pronoun or noun to create cohesion ▪ Using commas after fronted adverbials ▪ Indicating possession by using the possessive apostrophe with singular and plural nouns ▪ Using and punctuating direct speech (including punctuation within and surrounding inverted commas) ▪ Determiner, pronoun, possessive pronoun, adverbial 	<ul style="list-style-type: none"> ▪ CLPE text based learning ▪ Discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar ▪ Participate in drama activities to deepen understanding of character ▪ Discussing and recording ideas ▪ Composing and rehearsing sentences orally (including dialogue) ▪ Progressively building a varied and rich vocabulary and an increasing range of sentence structures ▪ Organising paragraphs around a theme ▪ In narratives, creating settings, characters and plot ▪ In non-narrative material, using simple organisational devices ▪ Assessing the effectiveness of their own and others' writing and suggesting improvements ▪ Proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences ▪ Proofread for spelling and punctuation errors ▪ Reading their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. ▪ Peer editing in small groups and pairs 	<ul style="list-style-type: none"> ▪ Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. ▪ Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined ▪ Increase the legibility, consistency and quality of their handwriting ensuring that down strokes of letters are parallel and equidistant 	<ul style="list-style-type: none"> ▪ Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action ▪ Recognise some different forms of poetry, (free verse, narrative, list) <p style="color: red; text-decoration: underline;">Poetry (including different forms):</p> <p>Jabberwocky (art link)</p> <p style="color: red; text-decoration: underline;">Poems to learn by heart:</p> <p>Sections from Jabberwocky.</p> <p>Poetry day poems chosen based on cohort.</p>

Year 5 English overview

Reading: decoding	Reading: comprehension	Writing: GPS	Writing: composition	Writing: transcription	Poetry
<ul style="list-style-type: none"> ▪ Read aloud and understand the meaning of new words that he/she meets linked to the expectations of year 5 spelling. ▪ Root words ▪ Prefixes/suffixes ▪ Punctuation ▪ Adverbial & noun phrases ▪ Read aloud and understand the meaning of new words that he/she meets linked to the expectations of year 5 spelling. ▪ Suffixes ▪ Homophones & near homophones ▪ Polysyllabic words ▪ Develop reading accuracy when reading at speed. 	<ul style="list-style-type: none"> ▪ CLPE text based learning ▪ Show pleasure in reading ▪ Identifying and discussing themes and conventions in writing ▪ Discuss and evaluate author choices and impact on reader ▪ Point, Evidence, Explain ▪ Identifying and discussing themes and conventions in writing. ▪ Maintain positive attitudes to reading and understanding of what he/she reads by continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. ▪ Evaluate the use of language ▪ Retrieve, record and present information from non-fiction. ▪ Distinguish between statements of fact and opinion. ▪ Participate in discussions about books that are read to him/her and those that can be read for himself/herself, building on his/her own and others' ideas and challenging views courteously. ▪ Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks ▪ Reading books that are structured in different ways and reading for a range of purposes ▪ Making comparisons within and across books ▪ Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions ▪ Identifying and discussing themes and conventions in and across a wide range of writing ▪ Learning a wider range of poetry by heart preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience ▪ Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context ▪ Asking questions to improve their understanding ▪ Summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas ▪ Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence ▪ Predicting what might happen from details stated and implied ▪ Identifying how language, structure and presentation contribute to meaning discuss and evaluate how authors use language, including figurative language, considering the impact on the reader ▪ Distinguish between statements of fact and opinion ▪ Recommending books that they have read to their peers, giving reasons for their choices ▪ Explain and discuss their understanding of what they have read, including through formal presentations and debates ▪ Provide reasoned justifications for their views 	<ul style="list-style-type: none"> ▪ Jane Considine Spelling sequence ▪ Spell some words with 'silent' letters ▪ continue to distinguish between homophones and other words which are often confused ▪ Use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in Appendix 1 ▪ Use further prefixes and suffixes and understand the guidance for adding them ▪ Use dictionaries to check the spelling and meaning of words ▪ Use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary ▪ Use a thesaurus ▪ Using expanded noun phrases to convey complicated information concisely ▪ Using modal verbs or adverbs to indicate degrees of possibility ▪ Using the perfect form of verbs to mark relationships of time and cause ▪ Using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun ▪ Converting nouns or adjectives into verbs ▪ Verb prefixes ▪ Devices to build cohesion, including adverbials of time, place and number ▪ Using commas to clarify meaning or avoid ambiguity in writing ▪ Using brackets, dashes or commas to indicate parenthesis ▪ Modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity ▪ Use devices to build cohesion within a paragraph e.g. Then, after that, this, firstly ▪ Subjunctive form 	<ul style="list-style-type: none"> ▪ CLPE text based learning ▪ Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own ▪ Multiple planning techniques: story mapping, comic strip, story mountain, formal planning, boxed up planning. ▪ In writing narratives, consider how authors have developed characters and settings in what pupils have read, listened to or seen performed ▪ Noting and developing initial ideas, drawing on reading and research where necessary ▪ Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning ▪ In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action ▪ Précising longer passages ▪ Using a wide range of devices to build cohesion within and across paragraphs ▪ Using further organisational and presentational devices to structure text and to guide the reader ▪ Assessing the effectiveness of their own and others' writing ▪ Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning ▪ Ensuring the consistent and correct use of tense throughout a piece of writing ▪ Ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register ▪ Proofread for spelling and punctuation errors ▪ Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear. ▪ Use a thesaurus ▪ Using expanded noun phrases to convey complicated information concisely ▪ Using modal verbs or adverbs to indicate degrees of possibility ▪ Use of learning walls and success criteria to improve writing 	<ul style="list-style-type: none"> ▪ Write legibly, fluently and with increasing speed ▪ Choose which shape of a letter to use when given choices and deciding whether or not to join specific letters ▪ Choose the writing implement that is best suited for a task 	<ul style="list-style-type: none"> ▪ Learning a wider range of poetry by heart ▪ Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience <p>Poetry:</p> <p>Let in the stars poetry collection (CLPE)</p> <p>Poems to learn by heart:</p> <p>'Let in the stars' poems.</p> <p>Poetry day poems chosen depending on cohort.</p>

Year 6 English overview

Reading: decoding	Reading: comprehension	Writing: GPS	Writing: composition	Writing: transcription	Poetry
<ul style="list-style-type: none"> ▪ Root words, prefixes, suffixes ▪ Morphology and etymology ▪ New vocabulary ▪ Intonation and expression ▪ Echo reading to support reading-decoding and expression ▪ Year 5 and 6 words ▪ Develop reading accuracy when reading at speed. ▪ Consider and work out word meanings based on sentence context and root word knowledge ▪ Create a bank of new vocabulary-correct pronunciation and definition ▪ Intonation and expression when reading aloud, paying particular attention to punctuation ▪ Dictionaries to check word definitions ▪ Thesauruses to expand vocabulary ▪ Appropriately select challenging texts based on difficulty of vocabulary and subject content. ▪ Unfamiliar words focusing on all the letters in the word ▪ Accurately read all words ▪ Identify and apply knowledge of year 5 and 6 words. 	<ul style="list-style-type: none"> ▪ CLPE text based learning ▪ Show pleasure in reading ▪ Themes, conventions and comparisons in wide range of writing ▪ Explain and discuss understanding of text through formal presentations and debates. ▪ Provide reasoned justifications for views. ▪ Consider different accounts of same event, discuss viewpoints. ▪ Checking sense, discuss understanding, explore meaning of words in context ▪ Identify how language, structure and presentation contribute to meaning. ▪ Discuss and evaluate author choices (including figurative language) and impact on reader ▪ Identifying how language, structure and presentation contribute to meaning discuss and evaluate how authors use language, considering the impact on the reader ▪ Explain and discuss understanding of text through formal presentations and debates. ▪ Compare characters ▪ Use information retrieval skills. E.g. Scan reading ▪ Extend vocabulary ▪ Dictionary to find definitions ▪ Thesaurus to explore synonyms and their appropriateness ▪ Learn wide range of poetry by heart. ▪ Identify how language, structure and presentation contribute to meaning. ▪ Apply what they have learnt to writing. ▪ Learn conventions of different types of writing including level of formality and person. ▪ Participate in discussions about books that are read to him/her and those that can be read for himself/herself, building on his/her own and others' ideas and challenging views courteously. ▪ Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks ▪ Reading books that are structured in different ways and reading for a range of purposes ▪ Making comparisons within and across books ▪ Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions ▪ Learning a wider range of poetry by heart preparing poems and plays to read aloud and to perform, 	<ul style="list-style-type: none"> ▪ Jane Considine spelling sequence ▪ Spell some words with 'silent' letters ▪ Continue to distinguish between homophones and other words which are often confused ▪ Use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in appendix 1 ▪ Use further prefixes and suffixes and understand the guidance for adding them ▪ Use dictionaries to check the spelling and meaning of words ▪ Use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary ▪ Use a thesaurus ▪ Using expanded noun phrases to convey complicated information concisely ▪ Using modal verbs or adverbs to indicate degrees of possibility ▪ Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms ▪ Using passive verbs to affect the presentation of information in a sentence ▪ Using the perfect form of verbs to mark relationships of time and cause ▪ Differences in informal and formal language ▪ Synonyms & antonyms ▪ Further cohesive devices such as grammatical connections and adverbials ▪ Use of ellipsis ▪ Using hyphens to avoid ambiguity ▪ Using semicolons, colons or dashes to mark boundaries between independent clauses ▪ Using a colon to introduce a list punctuating bullet points consistently ▪ Subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points ▪ Word endings: cious or tious, cial, ant, ance, ancy, ent, ence, ency, able, ible, ably, ibly 	<ul style="list-style-type: none"> ▪ CLPE text based learning ▪ Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own ▪ Multiple planning techniques: story mapping, comic strip, story mountain, formal planning, boxed up planning. ▪ In writing narratives, consider how authors have developed characters and settings in what pupils have read, listened to or seen performed ▪ Noting and developing initial ideas, drawing on reading and research where necessary ▪ Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning ▪ In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action ▪ Précising longer passages ▪ Using a wide range of devices to build cohesion within and across paragraphs ▪ Using further organisational and presentational devices to structure text and to guide the reader ▪ Assessing the effectiveness of their own and others' writing ▪ Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning ▪ Ensuring the consistent and correct use of tense throughout a piece of writing ▪ Ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register ▪ Proofread for spelling and punctuation errors ▪ Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear. ▪ Use a thesaurus to widen vocabulary ▪ Using expanded noun phrases to convey complicated information concisely ▪ Using modal verbs or adverbs to indicate degrees of possibility ▪ Use of learning walls and success criteria to improve writing 	<ul style="list-style-type: none"> ▪ Write legibly, fluently and with increasing speed ▪ Choose which shape of a letter to use when given choices and deciding whether or not to join specific letters ▪ Choose the writing implement that is best suited for a task 	<ul style="list-style-type: none"> ▪ Learning a wider range of poetry by heart ▪ Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience <p><u>Poetry:</u></p> <p>The Highwayman by Alfred Noyes</p> <p><u>Poems to learn by heart:</u></p> <p>The Highwayman</p> <p>Poetry day poems chosen dependent on cohort</p>

Reading: decoding	Reading: comprehension	Writing: GPS	Writing: composition	Writing: transcription	Poetry
	<p>showing understanding through intonation, tone and volume so that the meaning is clear to an audience</p> <ul style="list-style-type: none"> ▪ Asking questions to improve their understanding ▪ Summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas ▪ Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence ▪ Predicting what might happen from details stated and implied ▪ Distinguish between statements of fact and opinion ▪ Retrieve, record and present information from nonfiction ▪ Recommending books that they have read to their peers, giving reasons for their choices ▪ Participate in discussions about books, building on their own and others' ideas and challenging views courteously ▪ Provide reasoned justifications for their views 				